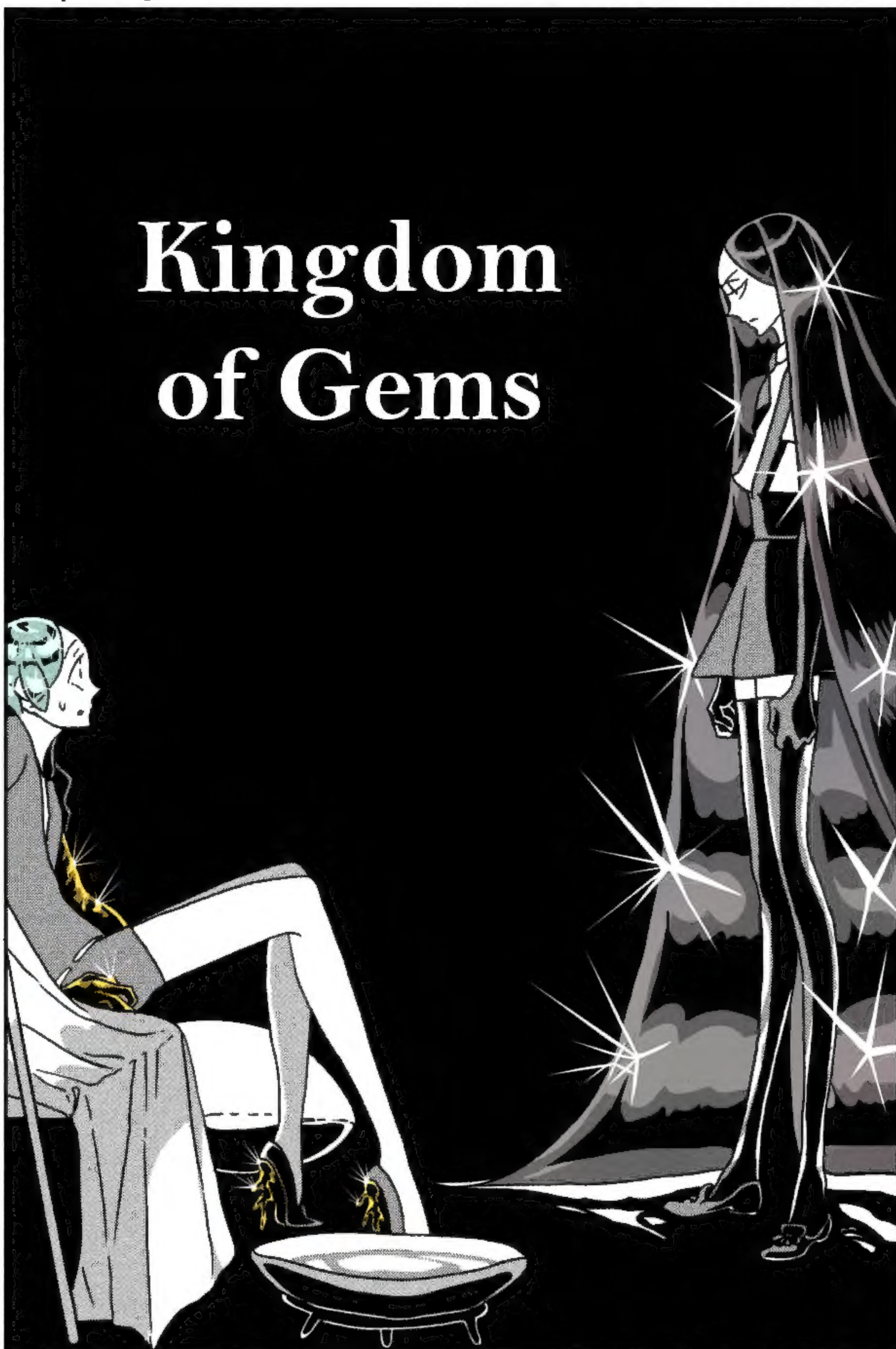


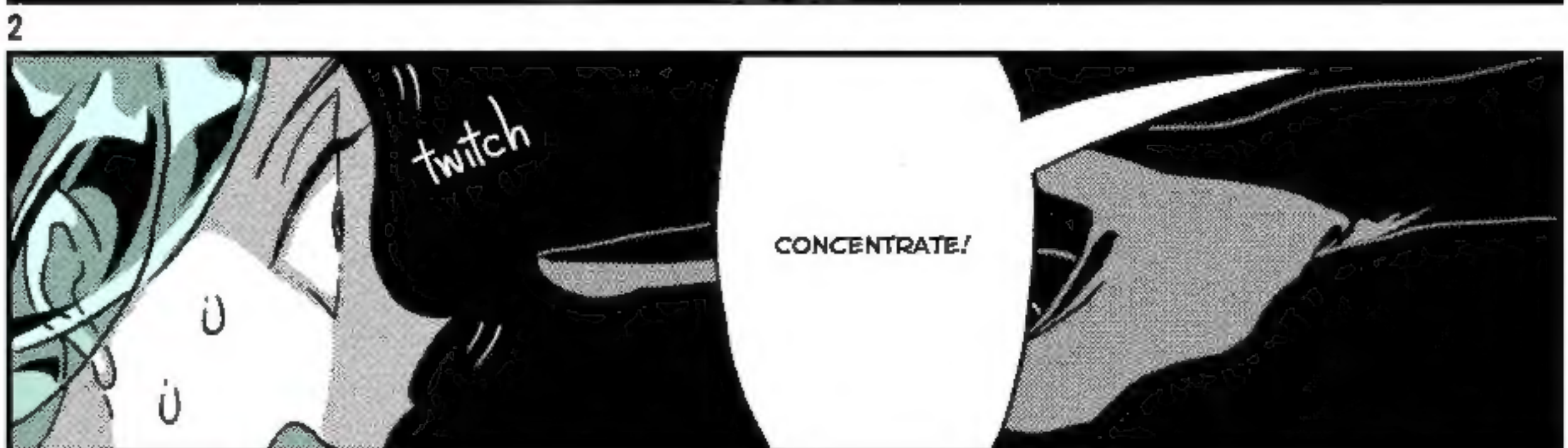
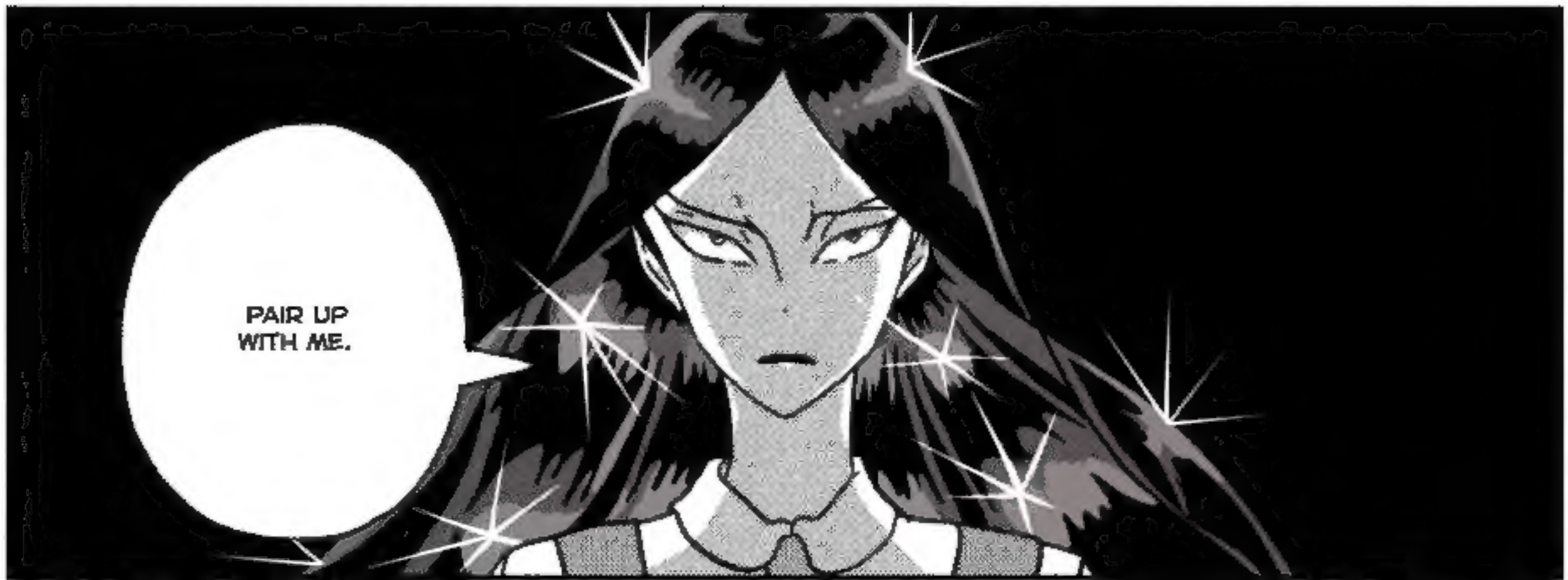
# Kingdom of Gems



Haruko  
Ichikawa

市川春子



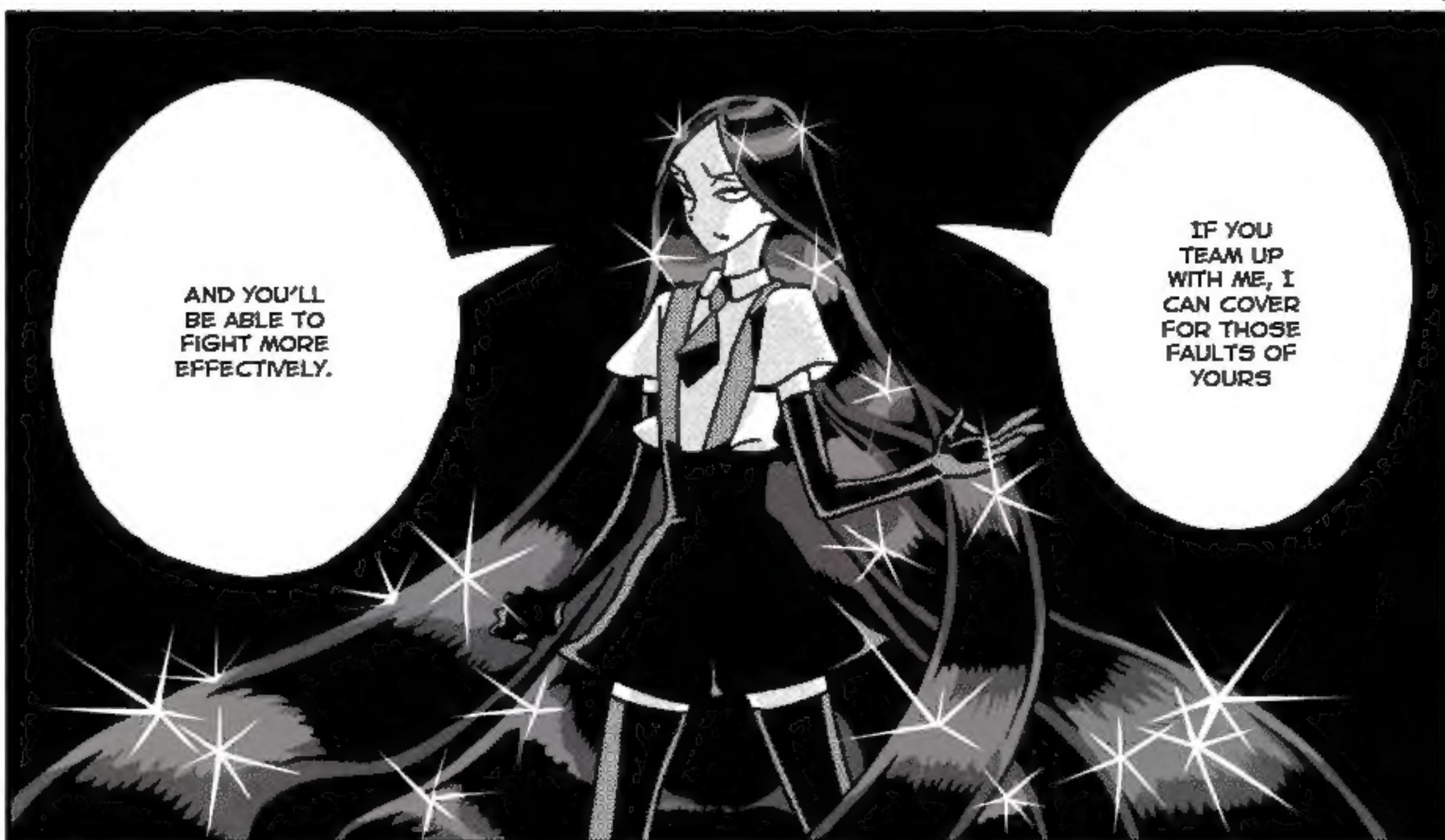




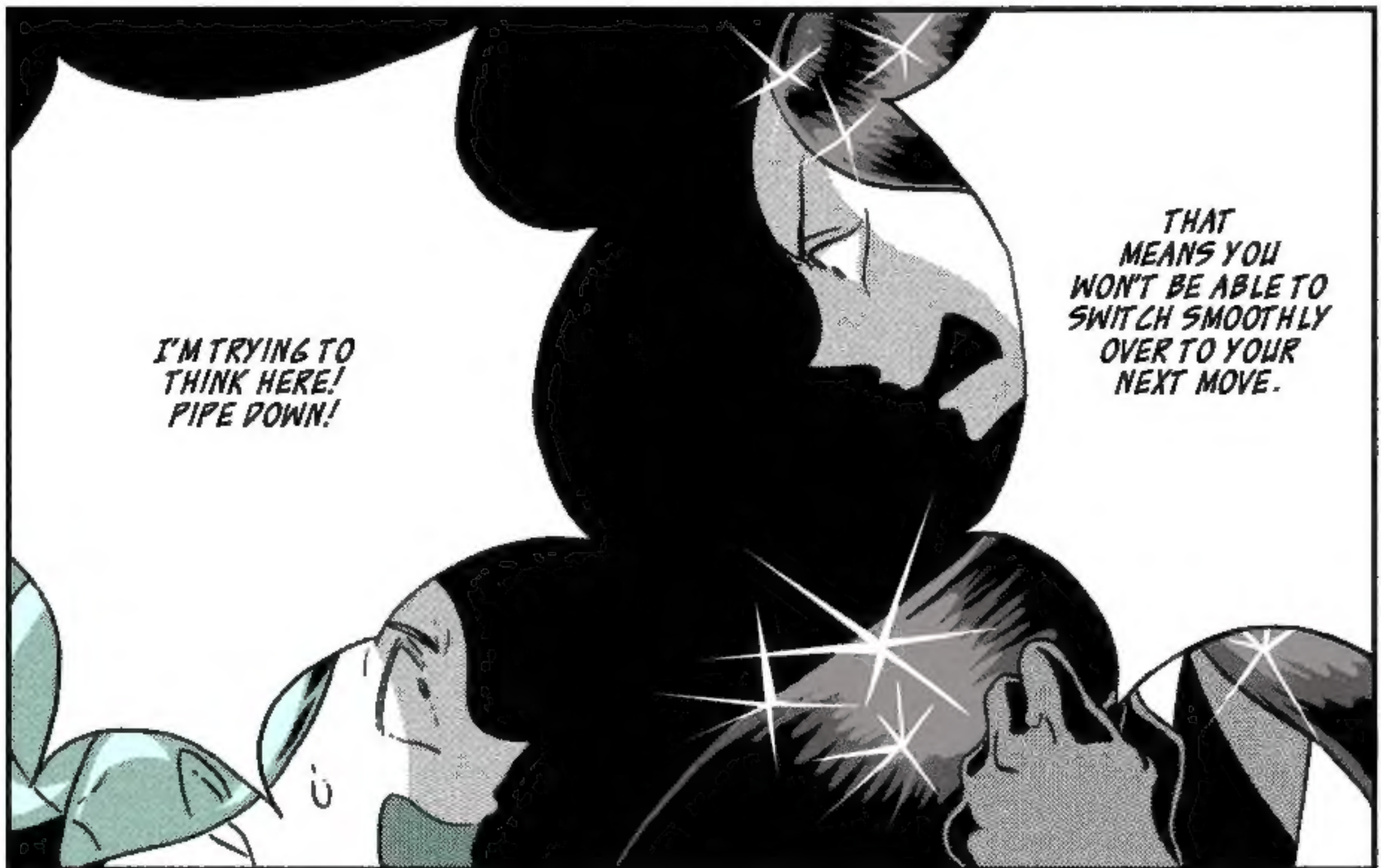
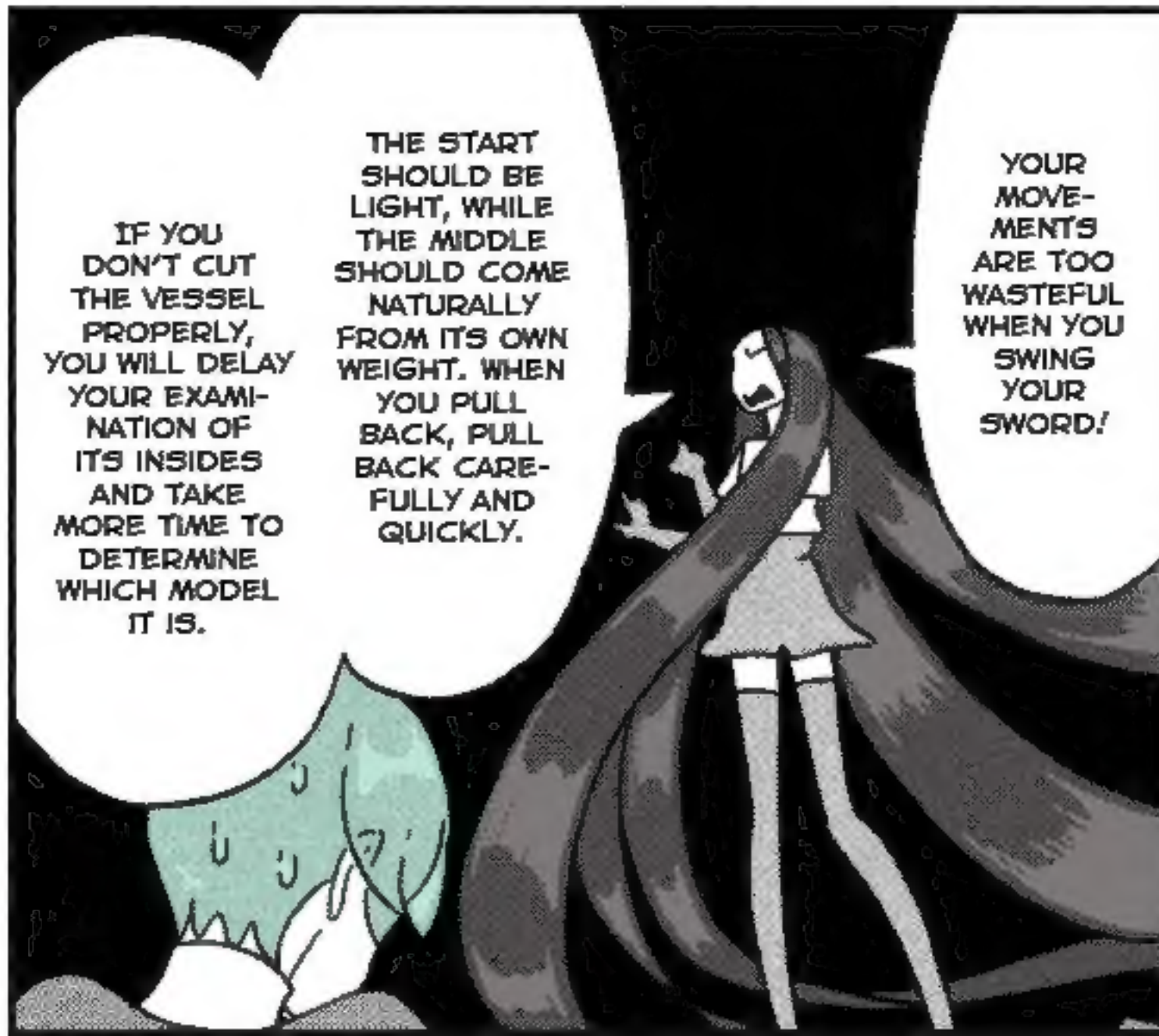
# 宝石の国



3





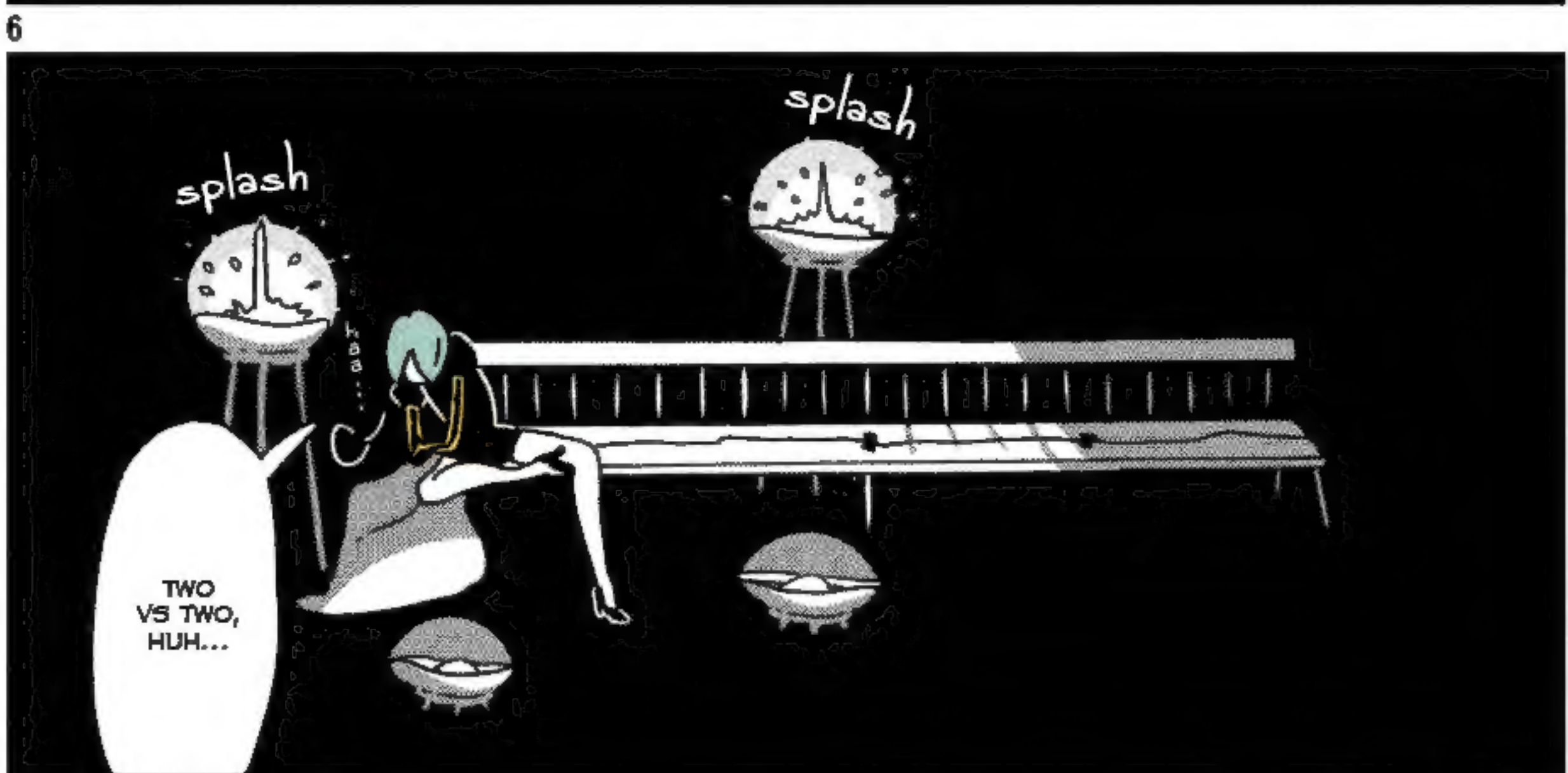
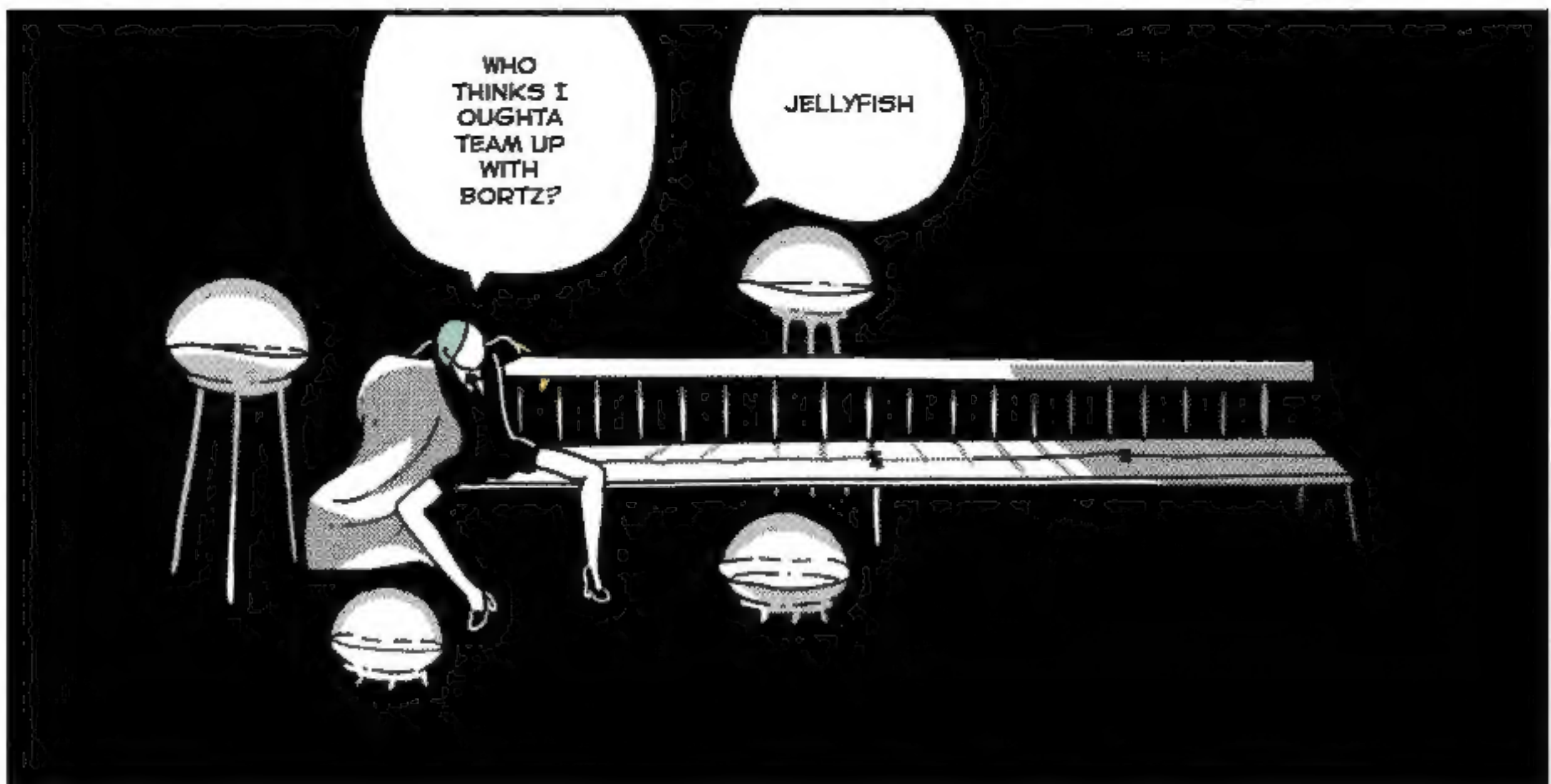




# 宝石の国









# 宝石の国



7





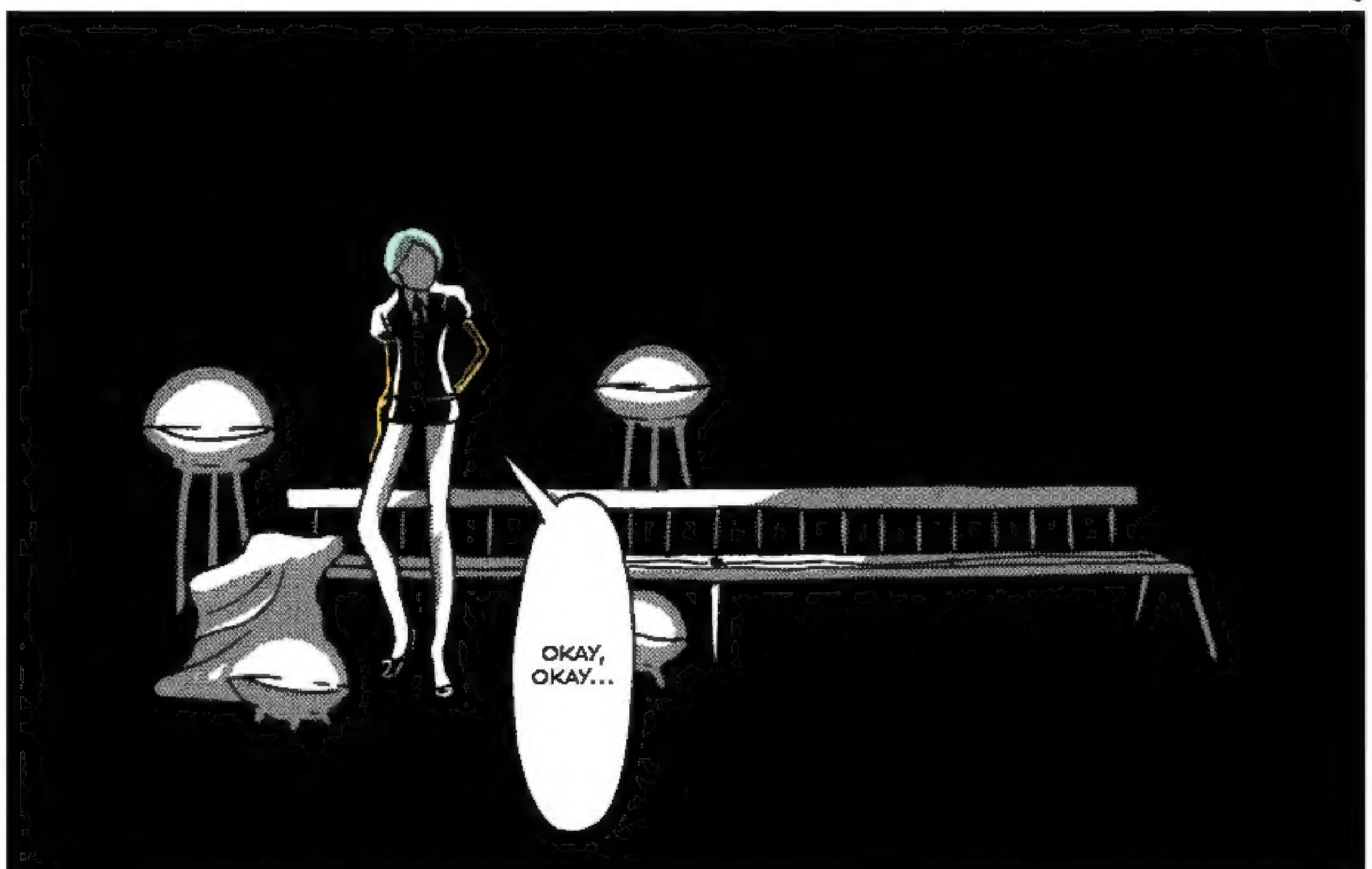




# 宝石の国



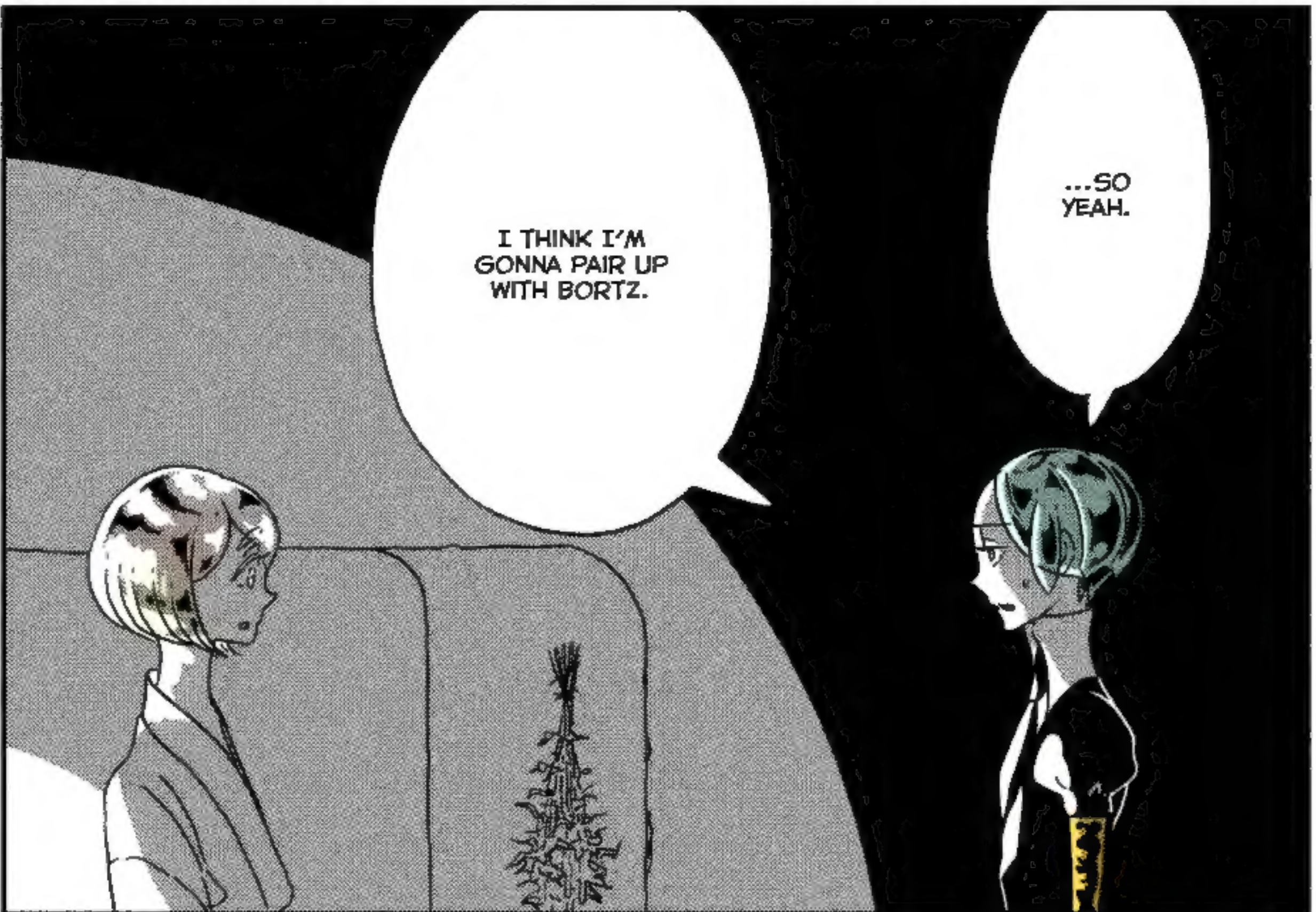
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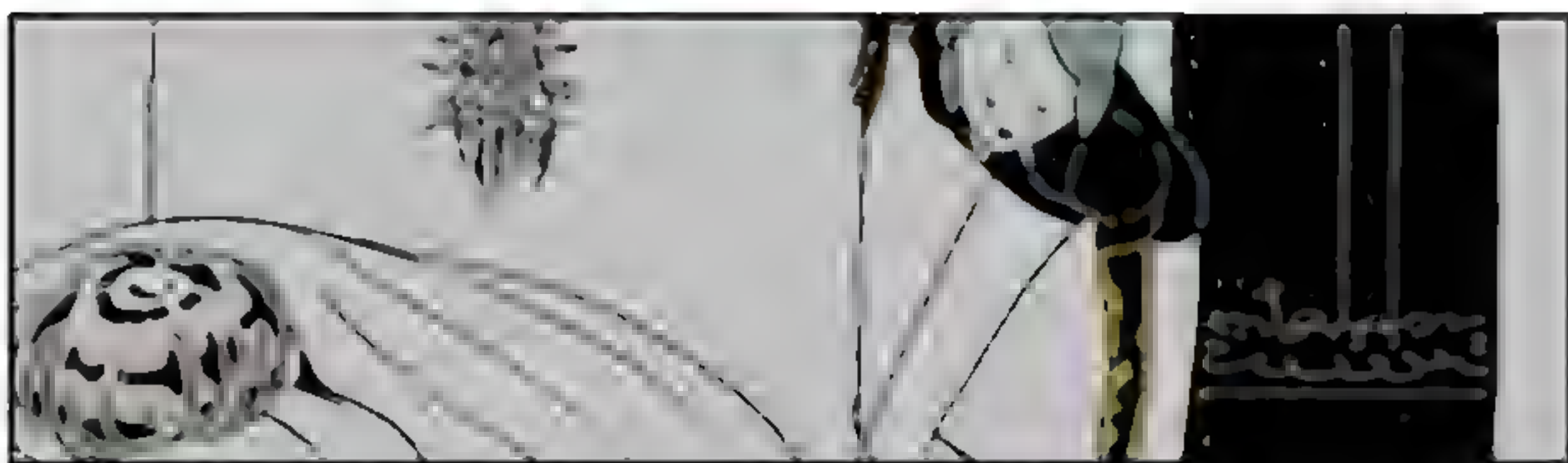


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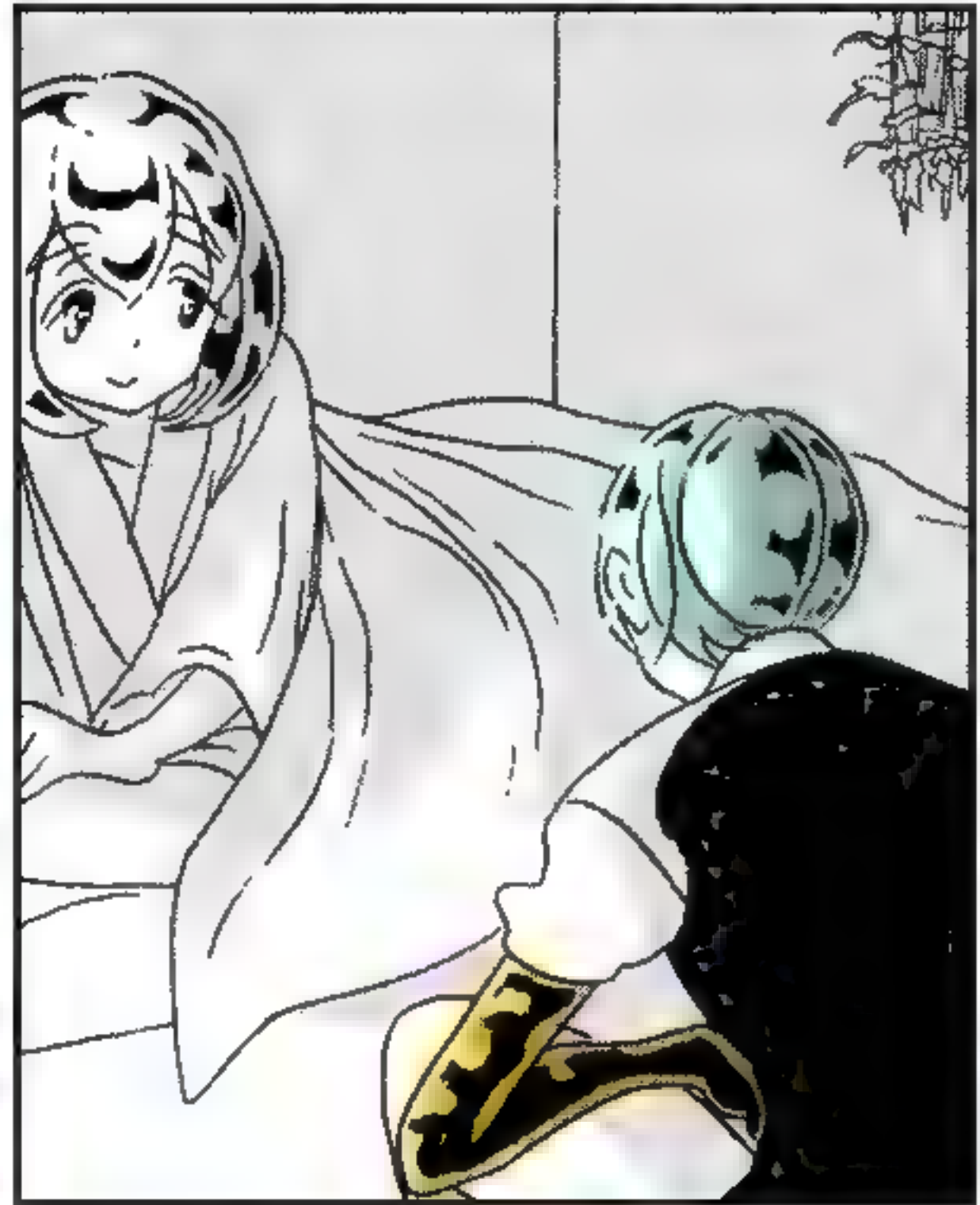
# 宝石の国



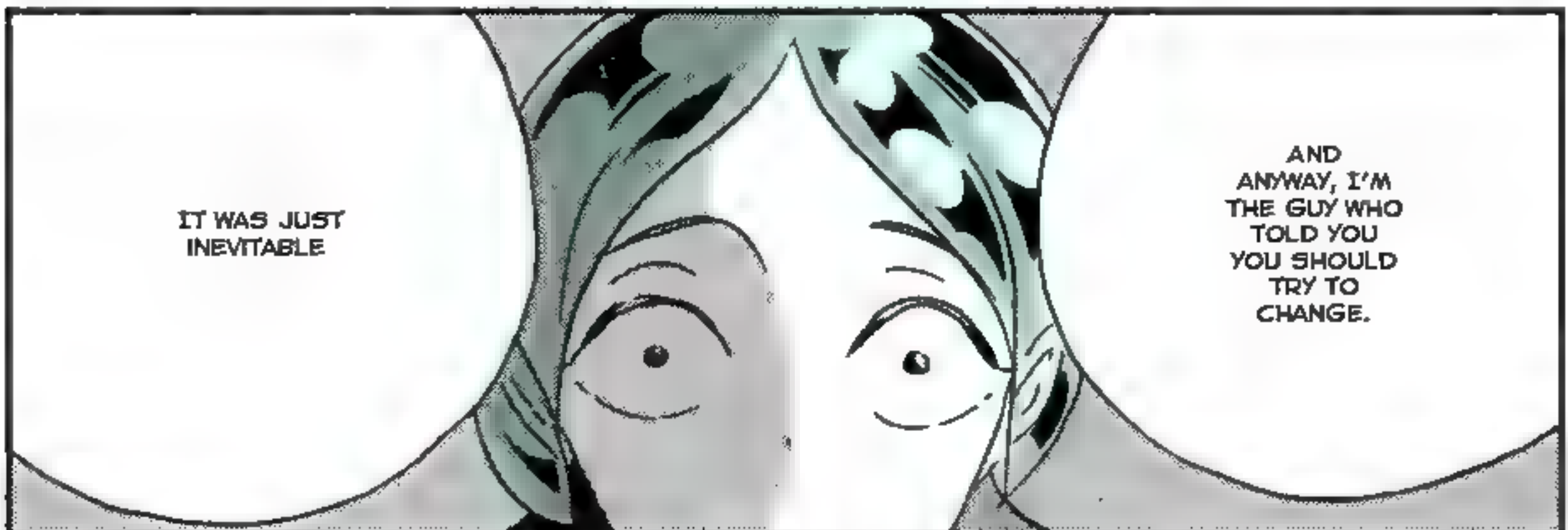
11







12





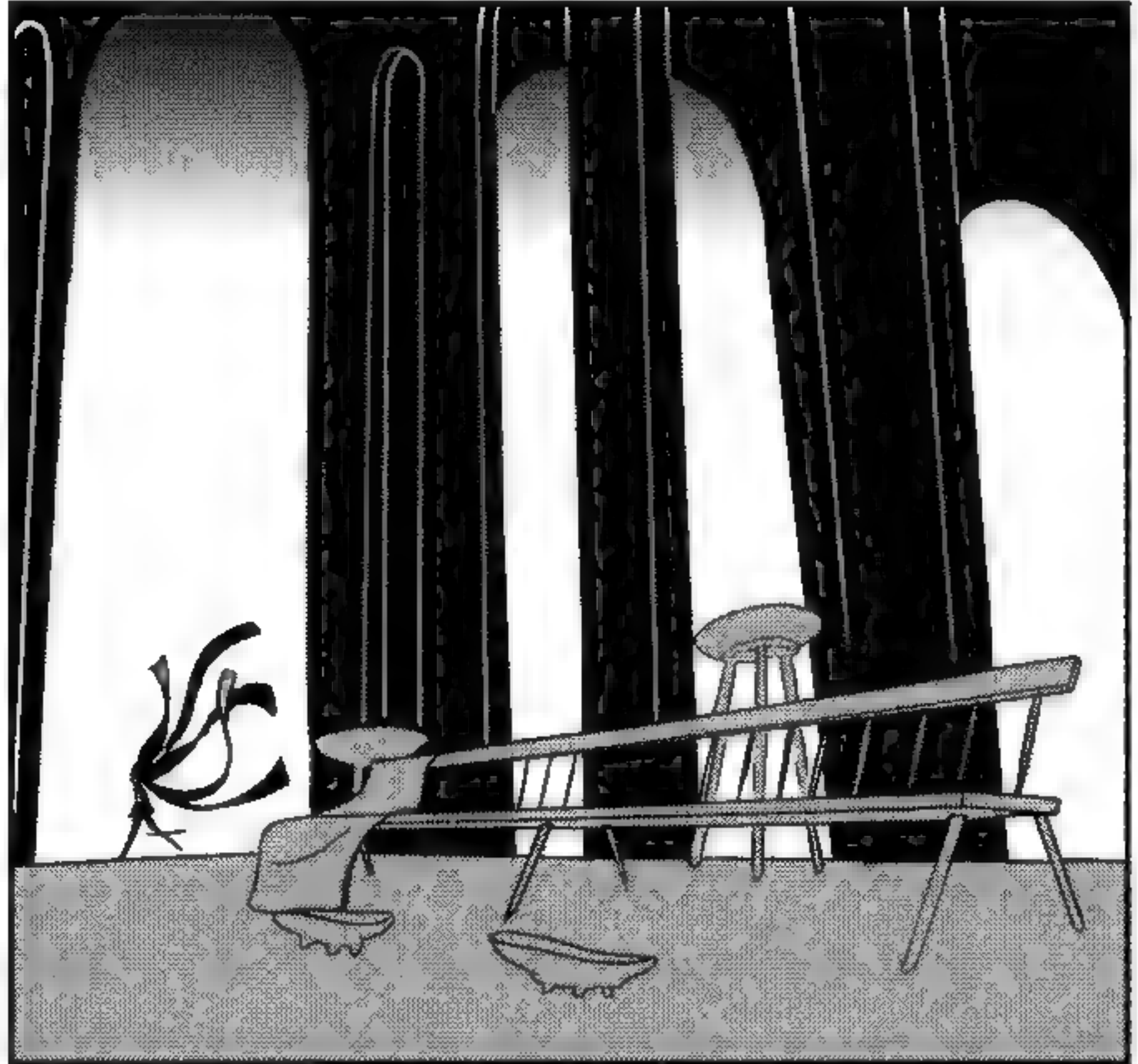
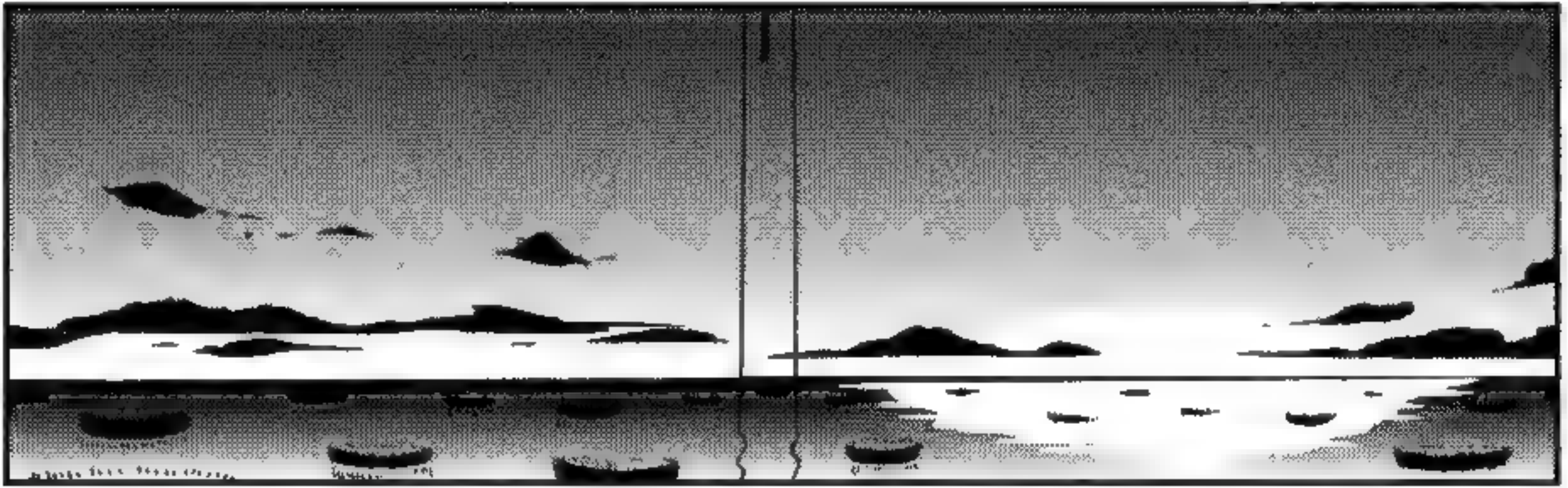
# 宝石の国



13





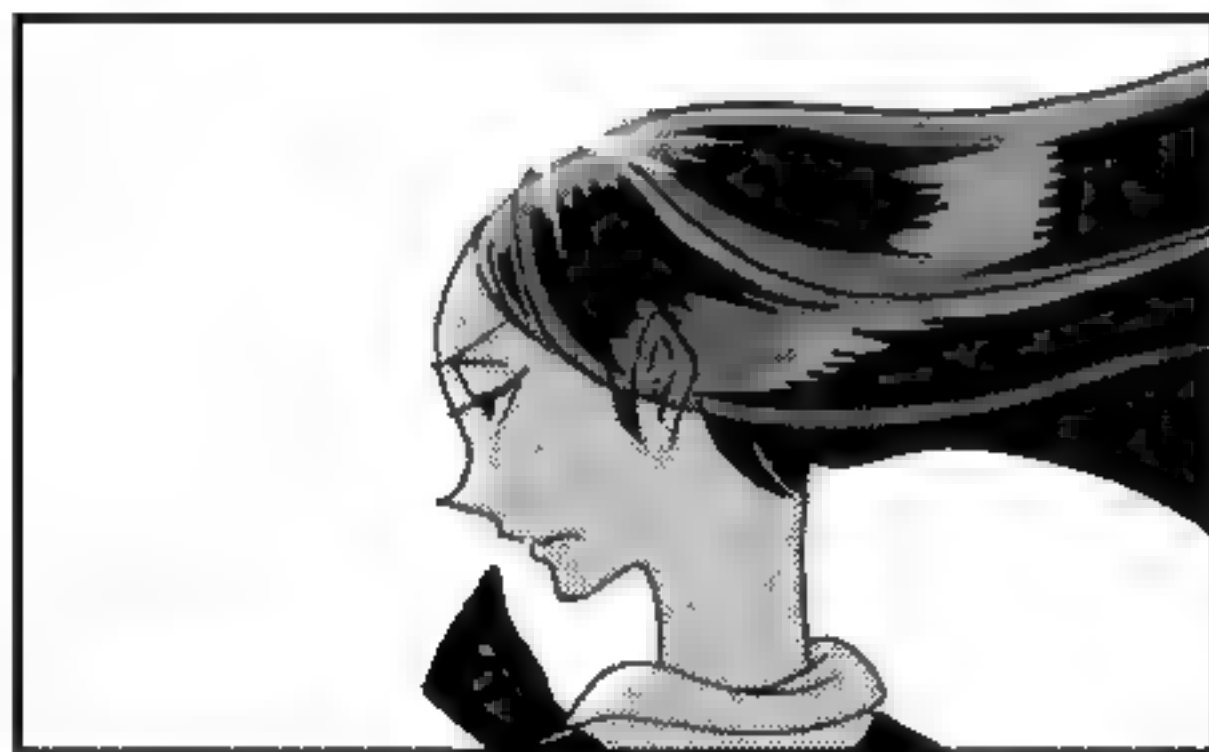
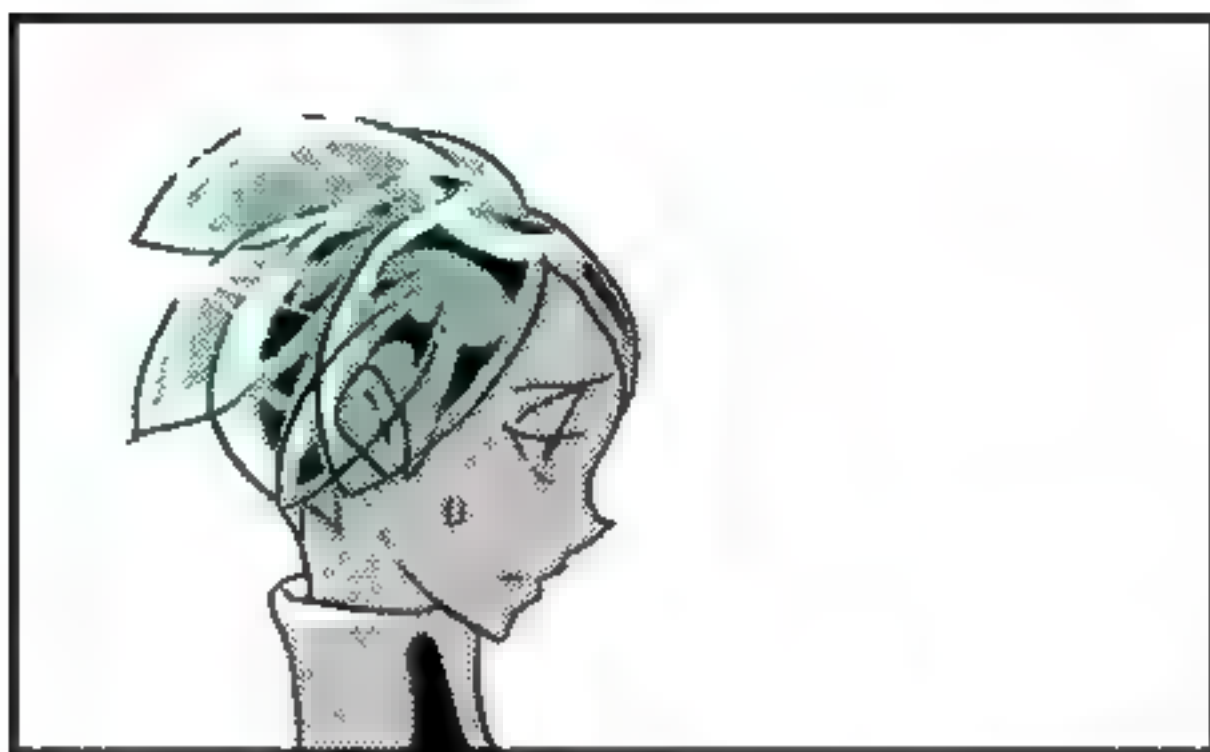
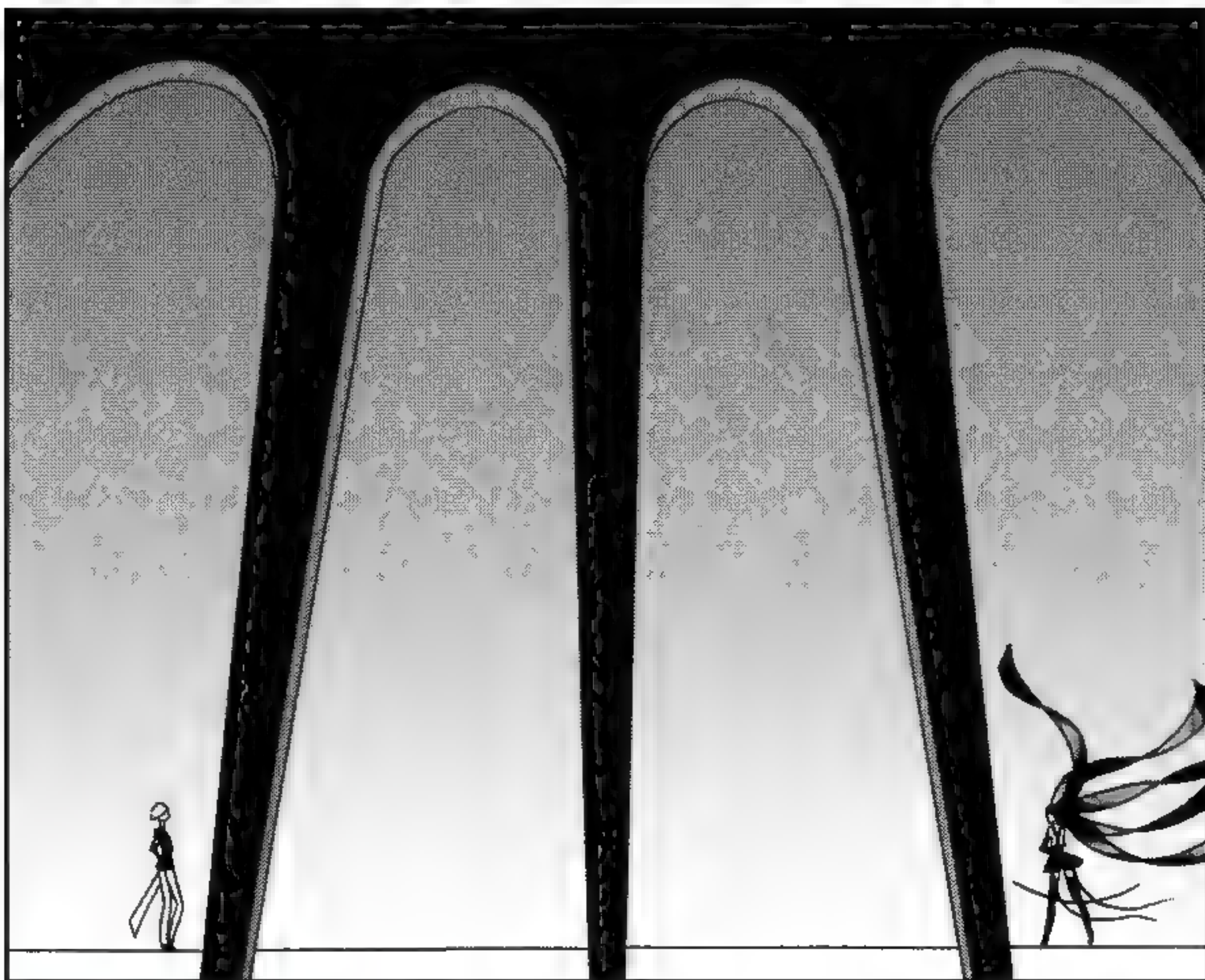


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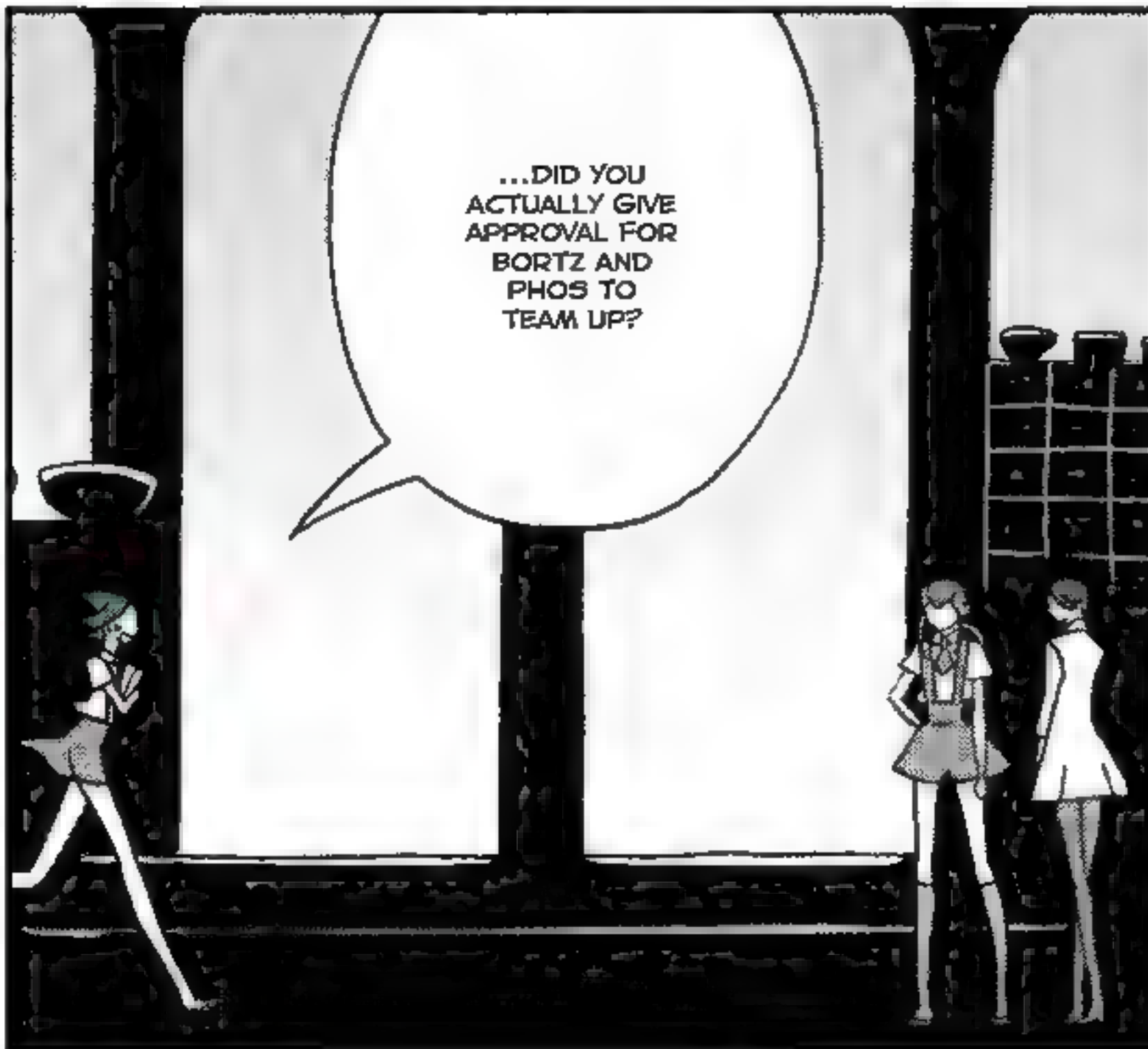
# 宝石の国



15

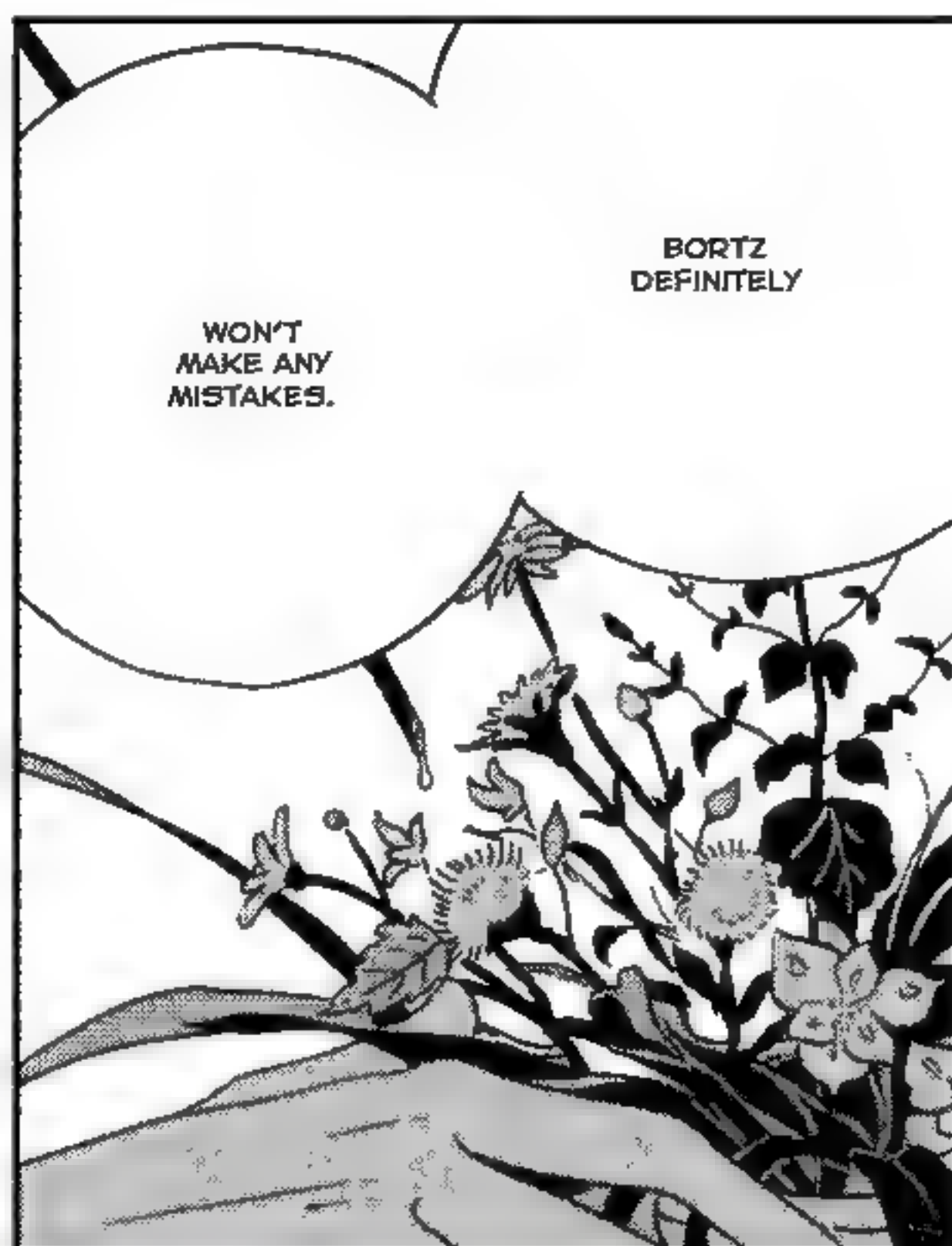








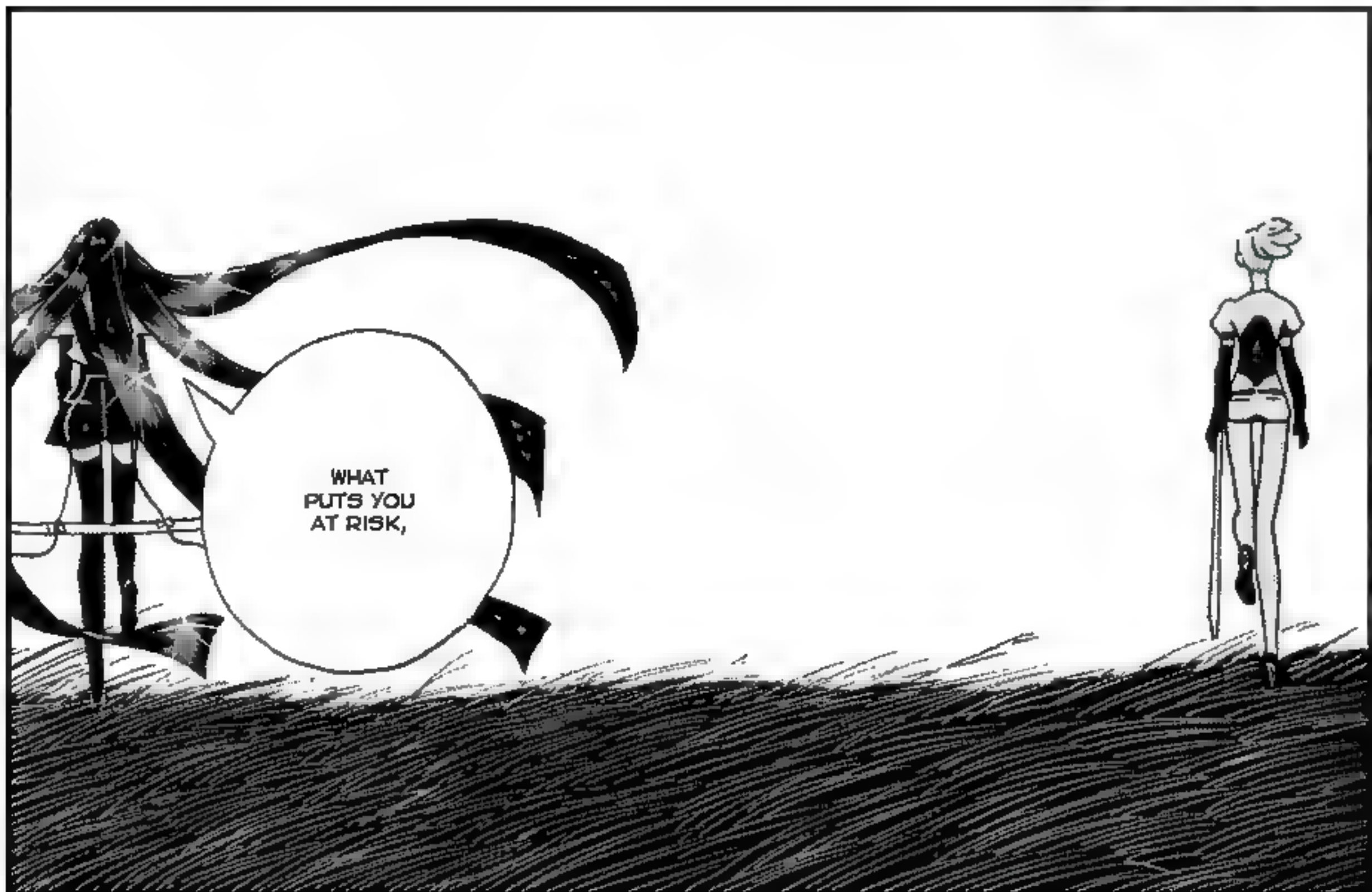
# 宝石の国



17







18





# 宝石の国

IF YOU  
CAN GRASP THAT,  
YOU'LL BE SOMEWHAT  
ABLE TO PREDICT THE  
MOMENT YOU NEED TO  
THICKEN YOUR GOLD  
AND THUS REDUCE THE  
AMOUNT OF STAMINA  
WASTED.

PERCEIVE  
THE CHAIN OF  
MOVEMENTS FROM  
THE PRELIMINARY  
ACTION OF TAKING  
DOWN AN ARROW TO  
THE SECOND IT'S  
FIRED AS BEING  
LIKE A WAVE.



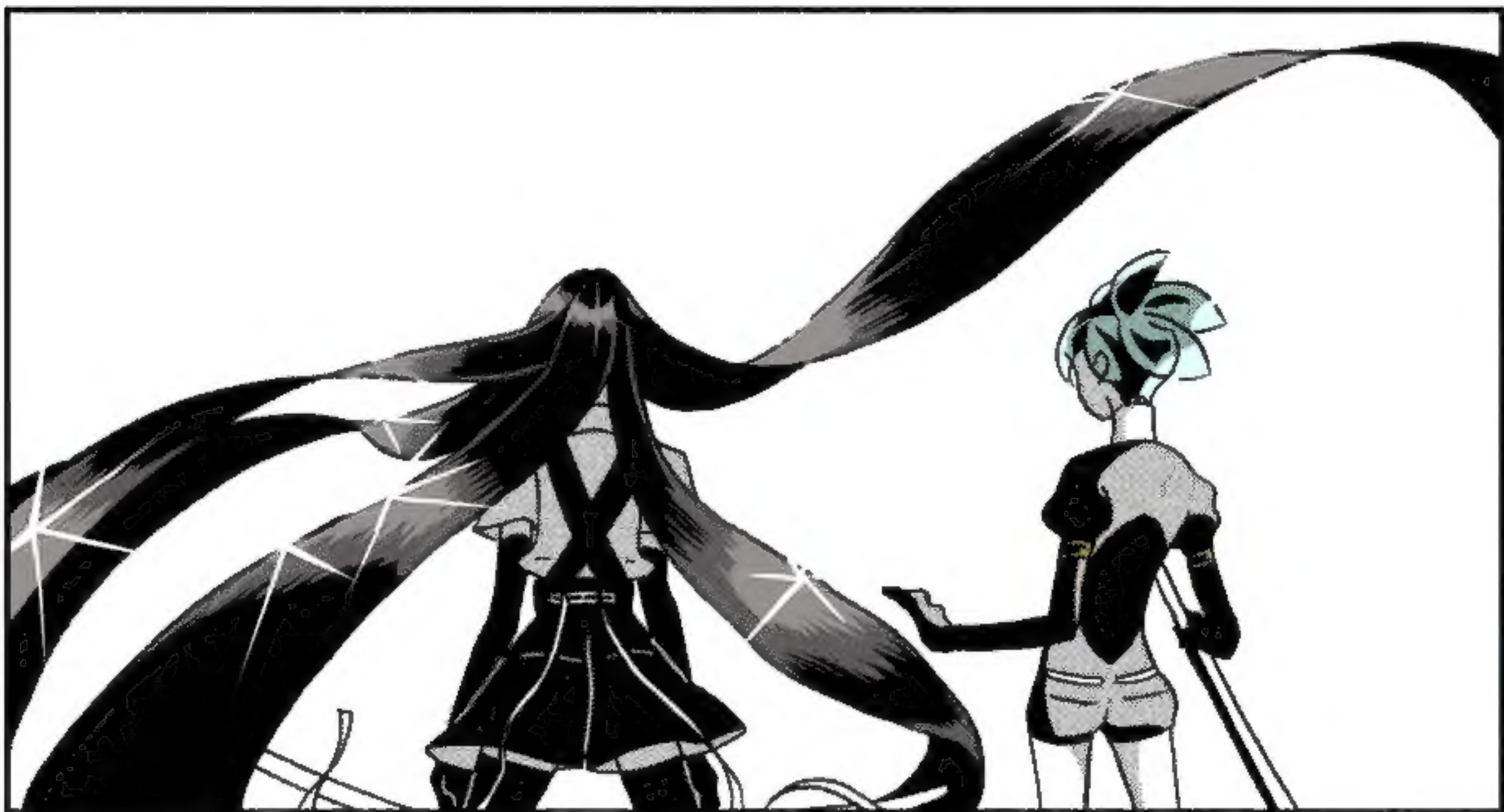
YOU  
REALLY



THOUGHT  
ABOUT ME

A LOT,  
DIDN'T  
YOU?





20





# 宝石の国



21





# 宝石の国

